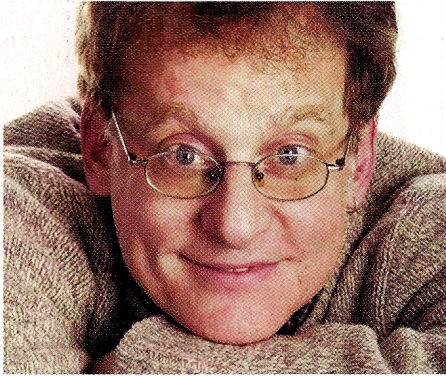


## CONTRIBUTORS



**BRUCE KLUGER** is no stranger to handmade greeting cards (see “Final Analysis”). When he was 8 (and his brothers were 9, 10, and 12), they gave their mother a Valentine’s Day card. “It was one of my older brothers’ job to write ‘HAPPY VALENTINE’S DAY!’ on the card, but he ran out of room, so he abbreviated it to ‘HAPPY V.D.!’” When presented with this affectionate offering, their mom burst into laughter, but refused to tell them what was so funny. “It took us years to find out.”



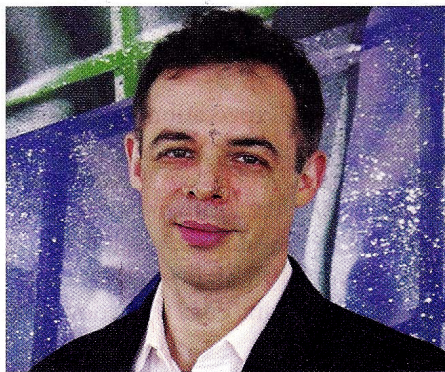
Opportunism is the key to **DANIELLE LEVITT**’s photography. Documenting people on film is her way of breaking down barriers that prevent strangers from interacting. Through her work, she’s met a lot of young people: Her recent book, *We Are Experienced*, documents their culture. Shooting the oddly named children in “Raising E and Yo...” is an extension of her interest. For this story, she was enchanted with E and Yo’s awareness of the world, which, she says, is uncharacteristic of most children.



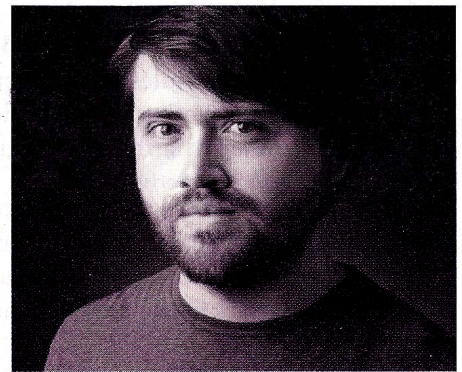
**PT BLOGGER EMILY TROSCIANKO** drew on the diary she has kept since age 14 to chronicle her anorexia in “The Hunger Artist.” Interestingly, the diary-keeping stopped last January, “after I began to recover, since it had become, in the last stages of my illness, something of a crippling obsession.” About to receive her doctorate from Oxford, where she lives on a houseboat, she hopes to stay in academia. Whether as teacher or researcher, her goal is to “reconcile art and science. I hope to bring more scientific thinking to literary criticism.”



**EMILY ANTHES** hasn’t been in environments as extreme as those featured in “Welcome to Outer (Head) Space.” “But I have gone backpacking,” she says. “Conquering imposing peaks was incredibly confidence-boosting.” Anthes was struck by the opportunity for camaraderie in harsh locales: “If you can make it through the Antarctic winter without killing anyone, I think you’d emerge with some great friends.” She’s a freelance writer whose work has appeared in *Seed*, *Scientific American Mind*, and *Discover*.



**DALTON CONLEY**, Dean for the Social Sciences at New York University, casts a critical scientific eye on the possible effects of his own children’s offbeat names in “Raising E and Yo...” “I’m not sure how it works for astronomers or mathematicians, but certainly almost all social scientists are studying their own lives in some form or another,” Conley says. He also doesn’t think he’s alone in his baby-moniker obsession: “Naming is an expression of American individualism.” Conley’s latest book is *Elsewhere, U.S.A.*



**LEVI BROWN** specializes in capturing difficult-to-illustrate concepts through abstract objects. In creating imagery for “A Hunger Artist,” he was looking for “some kind of icon that visually gets the point across.” Seeking to avoid both the literal and the medical, he drew inspiration from the article itself, which he found highly descriptive. He symbolized the deadly compulsion by taking a fork—itsself a thin object—and dismembering it with a vice and a hacksaw. His work has appeared in publications such as *New York*, *Maxim*, and *Health*.